

EMOTIONAL TERRORISTS

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FADE IN:

INT. VCTV NEWS STUDIO - DAY

A student news desk, over-lit and under-dressed. BIANCA sits behind it, mic clipped on, a stack of papers squared in front of her. MIA works just off-camera.

BIANCA
Good Morning, Vassar!
(coughs, resets)
Good Morning, Vassar! Mia--
(snapping her fingers,
impatient)
Does my hair look ok? What about my
teeth?
(beat)
Yeah, okay.

She squares the papers, finds the lens, and starts again.

BIANCA (CONT'D)
Good Morning, Vassar! My name is
Bianca Niyonzima, and I'm your host
for this week's segment. Today, I'm
here to talk about all things being
black, bright, beautiful, and
humble at Vassar.

This week's topic is Emotional
Terrorists. My loving nickname for
every third male-identifying person
on this campus. Anyone who's gone
to Vassar and is attracted to men
has experienced emotional terrorism
at some point. But it's a whole
different ball game when you're
black.

I figured I would make a guide for
all my lovely Vassar women, black
and non-black, on how to protect
themselves from emotional
terrorism. Here are some warning
signs to look out for.

She holds up one finger.

BIANCA (CONT'D)
If he ever repeatedly tells you he
has a celebrity crush on any black
female celebrity, especially SZA or
Tyla. He's trying to distract from
(MORE)

BIANCA (CONT'D)
 the fact that all of his past
 partners were 100% not black. It's
 a subtle form of mental
 manipulation, but don't let him
 pull the wool over your eyes.

Two fingers.

BIANCA (CONT'D)
 If the first time you come over and
 bro all of a sudden loves Erykah
 Badu and Sade, proceed with
 caution. Not all set-the-mood
 playlists are traps, but if it just
 feels a little bit too neo-soul.
 Trust your instincts and run. A
 good test is seeing whether he
 looks to you for the negro seal of
 approval after cueing a certain
 song.

MAJKA walks into frame and whispers something in Bianca's
 ear.

BIANCA (CONT'D)
 (off Majka)
 I can't say negro? Oh-- like 70% of
 my jokes contain-- okay, fine.

Bianca throws her papers to the side. Majka exits.

BIANCA (CONT'D)
 If he tells you Angela Davis is his
 biggest hero but he can only name
 WOMEN, RACE AND CLASS as one of her
 books, or worse doesn't know she
 wrote books at all, RUN. The worst
 of the worst are the ones who use
 black liberation as a chance to get
 some black lubrication.

Bianca grins. The grin dies as she catches disapproving
 glances from production, off-camera.

BIANCA (CONT'D)
 What?! Black lubrication isn't even
 a slur--
 (smacks her teeth,
 sighs, rolls her eyes)
 Whatever, moving on--

She resets into anchor posture.

BIANCA (CONT'D)

In other news, our lovely institution has placed three security cameras outside of TA 31 to get bird's-eye view shots of multicultural friend groups.

You can expect to see the security camera footage in our upcoming newsletter: DRONE FOOTAGE AND DEI.

I know it's pretty hypocritical of me to be so harsh on this school considering how involved I am, but sometimes you have to bleed an institution for all its worth.

She gathers the papers she threw, without conviction.

BIANCA (CONT'D)

Alright, goodbye and Good Morning, Vassar!

FADE OUT.