

BREAKING NEWS: BOOBTH DESECRATION

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FADE IN:

INT. VCTV NEWS STUDIO - DAY

JIM sits at the desk mid-rant, unaware that the camera is already rolling.

JIM
No, I won't stand for it. This is
America, goddammit! I'll be dam--
(beat)

A PRODUCER signals frantically from off-camera.

JIM (CONT'D)
What? We're live?

He fumbles with his lapel mic and puts on his game face for broadcast.

JIM (CONT'D)
Gooooood morning, Vassar! Today we
have breaking news, as a major
change is affecting Vassar campus
culture in ways we haven't seen
before.

Opinions are mixed as students
contend with what this would mean
for the student body. Some advocate
for something new, while others see
it as an insult to the sanctity of
our institution -- one that, if
left unchecked, will corrupt future
generations of Vassar students.

He turns to the wall monitor.

JIM (CONT'D)
Going over to our correspondent in
the field. Jamie, what can you tell
us about this newfound Boobth?

EXT. VASSAR CAMPUS - CONTINUOUS

JAMIE stands ready with a mic.

INTERCUT BETWEEN STUDIO AND CAMPUS.

JAMIE
Well, Jim, we've received some
mixed reactions from students. Me
(MORE)

JAMIE (CONT'D)
personally, I don't know how I feel
about a new Boobth. I mean, after
the erasure of the original Boobth,
this feels like an agenda is being
pushed to weaken the power of the
student body through the Boobth.

Jamie steadies herself against the wind, or the gravity of
it all.

JAMIE (CONT'D)
I don't know about you, Jim, but
when I think of our children and
future generations of Brewers, I
don't want to live in a world where
they're confused as to where the
Boobth is because there are
multiple.

JIM
I couldn't have said it better
myself, Jamie.

Jim turns and speaks directly into the camera.

JIM (CONT'D)
Now, if you're listening at home,
I'm gonna take a moment to speak to
you directly. My producers aren't
going to like this. But as a news
anchor, and as a human being, I
have a responsibility to keep the
public informed.

The producer waves him off. Jim ignores it.

JIM (CONT'D)
I've been told to keep silent, but
I'm willing to stake my livelihood
on this if it means that future
generations will have a fighting
chance. The second Boobth is
amateur hour compared to what the
Boobth used to be.

A montage of sketches on the original Boobth, one after
another, as Jim speaks.

JIM (CONT'D)
We had saggy boobs, small boobs,
firm boobs, big boobs, boobs with
stretchmarks. The original Boobth
showed a Vassar that wasn't afraid
(MORE)

JIM (CONT'D)
 to dream, to challenge and push
 itself beyond its limits. It showed
 a Vassar that understood that great
 art cannot be replicated, that it
 can't be bastardized and split in
 two because of the whims and
 desires of any given student.

Back to Jim, building.

JIM (CONT'D)
 The original Boobth represented a
 campus culture worth bragging
 about. A culture of camaraderie and
 creativity that we could be proud
 of. The second Boobth represents
 what we've lost: a sense of
 community, of shared values, of
 striving towards excellence with
 hard work and dedication.

So if you take anything away from
 what I'm saying here, make it this.
 It is your responsibility now to
 make the Boobth great again, to
 bring us back to what we once lost.
 For all American peoples -- white
 nipples, brown nipples, black
 nipples; rich nipples, poor
 nipples, sick nipples, healthy
 nipples -- it is our duty to
 represent them all, in one
 centralized location. Not two.

He removes his earpiece and sets it on the desk.

JIM (CONT'D)
 And for the record, I quit. I won't
 be silenced from saying what's
 right, even if it means never
 anchoring again.

Jamie is in tears, wiping them away, visibly trying to pull
 herself together.

JAMIE
 Um. Wow. Thank you, Jim. After a
 quick commercial brea--
 (dropping the act)
 You know what? Fuck this. I'm with
 you, Jim!

She gets louder and moves towards the camera.

JAMIE (CONT'D)

We cannot and will not stand for a second Boobth. There is no greater uniting force on this campus. They want us to be separated. They want us to be divided! I WILL NOT LET YOU PUSH YOUR AGENDA ON ME, GODDAMMIT.

SECURITY enters frame and drags Jamie off while she resists.

JAMIE (CONT'D)

Don't touch me! I will not be silenced by Big Boobth. The Boobth is meant to be one! One location only! Two Boobths -- what's next? Fascism?!

CUT TO:

WE'LL BE BACK SOON

FADE OUT.